

Martin VIEL - Digital Composer

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MY DEMO REEL <https://demo.martinviel.com>

COMPOSITING

I have more than ten years of experience on Nuke, in 2D and 3D, from bandpass to deep compositing.

3D & SIMULATION

Pyro, velum, crowd, vex...
I have a basic knowledge of Houdini.

CODING

I am able to write simple Python scripts. I am also able to write nodes and automation scripts for Nuke.

EXPERIENCE

2023 • Mathematic - Digital Composer
music video : Pepper - Flowdan, Lil Baby, & Skrillex

- **Mac Guff Ligne** - Digital Composer
shows : Tapie - Netflix
Tout va bien - Disney+
films : Banel & Adama
Le temps d'aimer

2022 • Mac Guff Ligne - Digital Composer
show : Transatlantic - Netflix

- **Mathematic** - Digital Composer
commercial : Back Market

- 2018 to 2022** • VFX for the 35 minutes short film *The Last Enemy* (VFX breakdown)
- Screenwriter for the short film *The King of Uruk*
 - Director of the short film *The Last Enemy*

- 2011 to 2018** • Freelance editor and camera operator
- Writer of three short films

2008 to 2011 • Full time editor for a trade press media

2004 to 2008 • Director of four short films

SOFTWARES

compositing Nuke
Mocha Pro, KeenTools FaceBuilder and FaceTracker

3D Houdini, Cinema 4D

coding Python

editing, photo Final Cut Pro X, Compressor, Topaz Video AI, Affinity Photo

TRAINING

2023 Houdini training for three weeks - Video Design Formation (Paris)

- 2022 to 2023** I learned Python by myself with
- Vincent Le Goff's book for a comprehensive understanding of Python
 - Gianluca Dentici's book for Python applied to Nuke

2012 Nuke training for three weeks - Video Design Formation (Paris)